ALL NEW
CHARLTON COMICS
25¢
NO. 78
APR.
00773
75/CDC
APPROVED BY THE COMICS CODE AUTHORITY
FOR LOVERS ONLY
00773

A FAIR MAN

IT SEEMED THAT MY LIFE WAS FULL OF FRUSTRATIONS, SADNESS, AND DISAPPOINTMENTS... EVERY ONE OF THEM CAUSED BY A MAN! I'D BEEN ENGAGED IN COLLEGE... THE CREEP CHEATED ON ME AND I LEARNED ABOUT IT IN TIME... NOW, I HAD A JOB WORKING IN A BROKERAGE OFFICE IN SAN FRANCISCO, WORKING AS AN ASSISTANT MARKET ANALYST TO PAUL MOWBRAY... AND I *KNEW* I WAS BETTER AT IT THAN HE WAS! BUT BECAUSE *I* WAS A WOMEN... THE BOSSES WOULD NEVER ADMIT IT!

ZZ ELECTRONICS WENT UP 5/8 OF A POINT, MR. MOWBRAY.

DON'T REMIND ME, ELLEN. YOU WERE RIGHT AGAIN.

YOU'D BETTER RE-THINK A LITTLE ON YOUR PREDICTIONS, PAUL. IF YOUR INFORMATION ISN'T ACCURATE...

MR. COLE IS INFERRING *I* GOOFED.

D-6412

I'VE BEEN WRONG TOO OFTEN LATELY, ELLEN... COLE WON'T TOLERATE THAT.

WHAT ARE YOU WORRIED ABOUT, PAUL? YOU CAN ALWAYS BLAME ME!

FOR LOVERS ONLY

FOR LOVERS ONLY Vol. 8, No. 78, April, 1975,
published bimonthly by Charlton Publications, Inc. at Charlton Building, Division St., Derby, Conn. 06418. © Copyright 1974 Charlton Publications, Inc. International copyright secured. All rights reserved. 25¢ per copy. Subscription $1.25 annually. Printed in U.S.A. Geo. Wildman, Managing Editor. The stories, characters and incidents portrayed in this periodical are entirely fictitious, and no identification with actual persons, living or dead, is intended. This magazine has been produced and sold subject to the restrictions that it shall only be resold at retail as published and at full cover price. It is a violation of these stipulations for this magazine to be offered for sale by any vendor in a mutilated condition, or at less than full cover price. National Advertising Representatives: Dilo, 114 E. 32nd St., New York, N.Y. 10016 (212-686-9050).

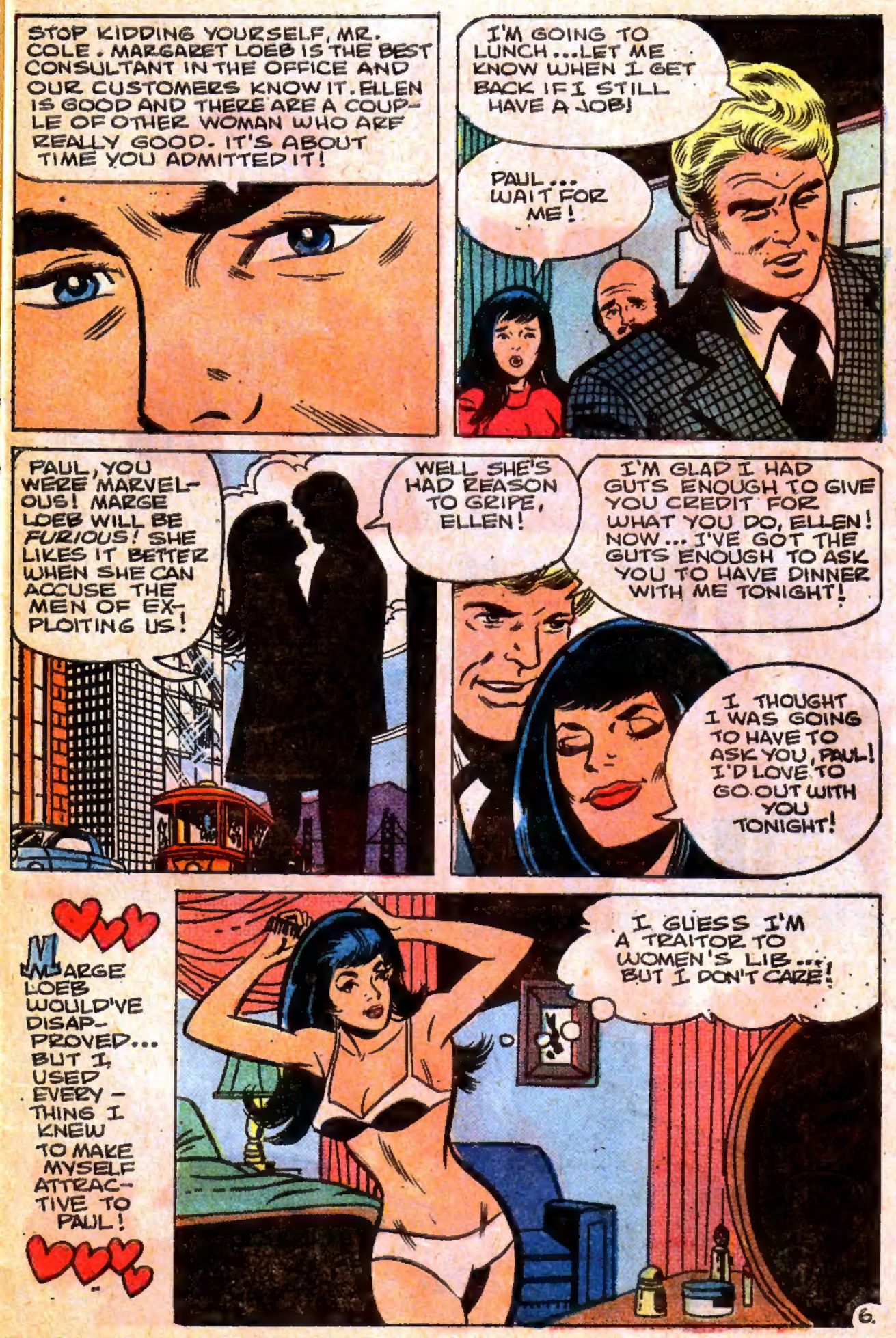
THE NEXT DAY AFTER THE STOCK MARKET CLOSED...
ALPHA LUMBER HAS DECLARED A NINE PERCENT DIVIDEND...
IT'S GOT TO GO UP WHEN THE MARKET OPENS IN THE MORNING!
I COULD TAKE THIS TO MARGE LOEB ...SHE'S THE ONLY WOMAN EXECUTIVE I CAN TRUST. THAT'S WHAT I'D BETTER DO!
MARGARET LOEB WAS THE ONLY FEMALE EXECUTIVE IN ALSTON + PEARCE ...AND A LEADER IN THE WOMEN'S LIB MOVEMENT.
...AND I KNOW ALPHA WILL GO UP AT LEAST TEN POINTS!
I'M GLAD YOU CAME TO ME WITH THIS, ELLEN. WE CAN'T LET THE MEN THINK THEY'RE THE ONLY SHREWED ANALYSTS IN THIS COMPANY!
LATER...
THERE ARE MY FIGURES, ELLEN!
HE'S GOT ALPHA LUMBER RATED AS A BAD INVESTMENT RISK!
IT LOOKS ALL RIGHT TO ME, PAUL.
PAUL ASKED ME TO LUNCH WITH HIM ...TO DISCUSS MARKET TRENDS, HE SAID! I ACCEPTED ...
LOOK, ELLEN ...MARGE LOEB HAS A WOMAN'S LIB ORGANIZED IN THE OFFICE. IT'S GOING TO MEAN TROUBLE.
2.

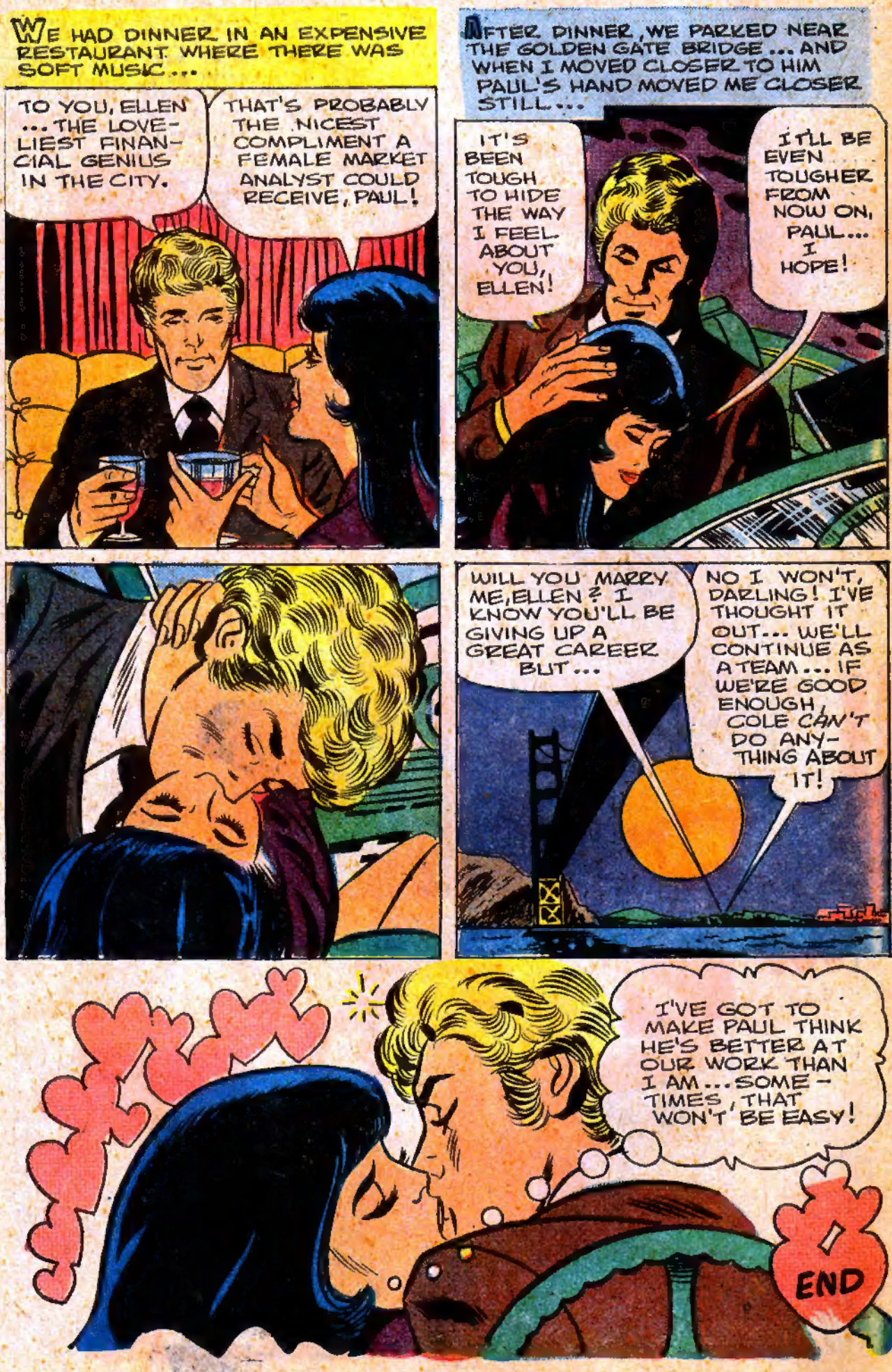
WHY? BECAUSE WE WOMAN WANT TO BE TREATED THE SAME AS MEN? I'M NOT AN IDIOT AND RESIST BEING TREATED LIKE ONE!
YOU'RE SMART, ELLEN. YOU CAN SPOT TRENDS EVEN BETTER THAN I.
I WON'T ADMIT YOU'RE BETTER THAN I... BUT YOU'RE REALLY GOOD!
I'VE KEPT A RECORD, PAUL. I'VE PICKED BETTER THAN TWO TO ONE GAINERS... YOU'RE A LITTLE BETTER THAN 50%.
WHEN OUR FIGURES ARE ACCURATE, THE BOSS GIVES YOU CREDIT ... WHEN WE MISS, HE BLAMES IT ON ME! I'LL SEE YOU BACK AT THE OFFICE, MR. MOWBRAY!
I WALKED AWAY. AND AT THE OFFICE, I WENT TO MARGE LOEB'S OFFICE... THREE OTHER WOMAN WERE ALREADY THERE!
... AND MY PREDICTIONS ARE ADDED TO PAUL MOWBRAY'S ANALYSIS. IT ISN'T FAIR.
WE KNOW, ELLEN. THAT'S WHY WE'RE GOING TO GO ON STRIKE!
STOP HELPING MOWBRAY. LET HIM DO HIS OWN WORK!
I SUPPOSE YOU'RE RIGHT, MARGE. ALL RIGHT, I WILL!

SO, WHEN PAUL WOULD CONSULT WITH ME ABOUT DIFFERENT FIRMS LISTED ON THE STOCK MARKET, I...
RIDGELY PAPER? I CAN'T PREDICT ANYTHING, PAUL.
YOU DON'T HAVE ANYTHING TO CONTRIBUTE TODAY, DO YOU?
NOT ONLY AREN'T YOU THINKING ... BUT WHEN YOU'RE NEAR ME, I DON'T FUNCTION!
YOU'RE BEAUTIFUL, ELLEN...
... AND ALL I CAN THINK OF IS HOW MUCH I WANT TO KISS YOU!
THIS IS INSANE!
NOW, IT'S WORSE THAN EVER... I'LL NEVER DO AN ACCURATE ANALYSIS THIS MORNING.
I HAVE SOME FIGURES, PAUL ... YOU CAN USE THEM!
PAUL HANDED MY MARKET ANALYSIS TO MR. COLE ...THEN, AS THE DAY WORE ON, I WATCHED EVERY PREDICTION I'D MADE COME TRUE!
ABSOLUTELY MAGNIFICENT, PAUL. OUR MOST IMPORTANT CLIENTS WENT WITH THE FIGURES TODAY AND THEY'RE DELIGHTED!
WELL, UH... IT WAS A TEAM EFFORT, MR. COLE.
AS USUAL, COLE IS GIVING CREDIT TO A MAN... HE'D NEVER SAY 'WELL DONE' TO ME!
4.

CONTINUED AFTER FOLLOWING PAGE

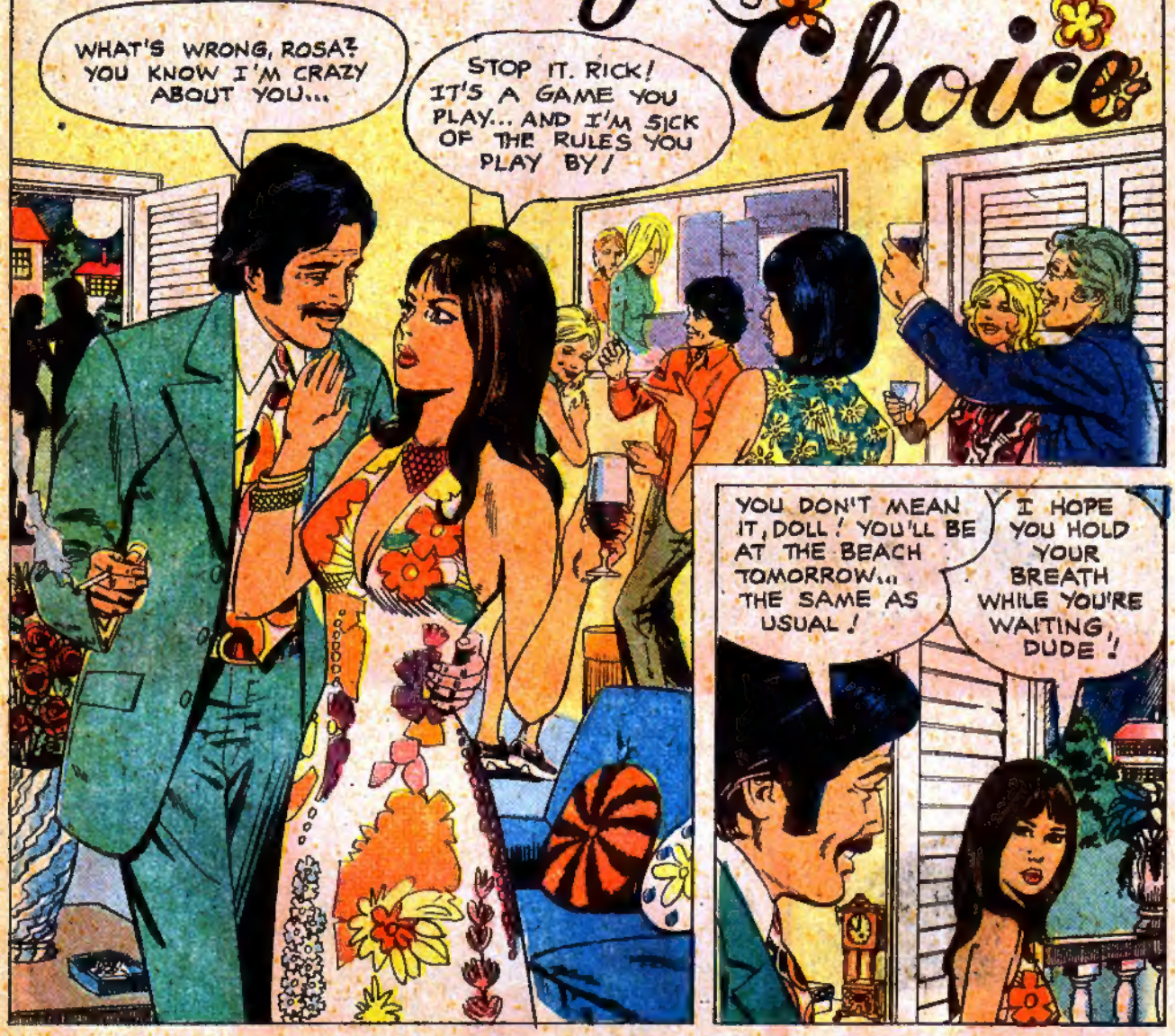
I'M SORRY, ELLEN. COLE IS AN IDIOT SOMETIMES. WHAT'VE YOU GOT THERE?
I THINK RYAN AND MOFFETT SHIPBUILDING STOCK IS GOING TO DROP!
HMMM... YOU MAY BE RIGHT, ELLEN... I'LL SHOW IT TO COLE.
BY THREE THE NEXT DAY, I KNEW I'D MADE A HUGE MISTAKE! RYAN + MOFFETT WAS UP FOUR POINTS...
SOME OF OUR CUSTOMERS LOST A BUNDLE, YOU... WHY IN THE WORLD DID YOU PREDICT RYAN + MOFFETT WOULD DROP?
I JUST MISSED, MR. COLE. I'M ONLY HUMAN, YOU KNOW!
HOW COULD YOU MAKE AN ERROR LIKE THAT AFTER THE BRILLIANT DAY YOU HAD TUESDAY!
I'VE GOT NEWS FOR YOU, MR. COLE!
ELLEN MADE THAT ANAYLYSIS. SHE'S REALLY GOOD... SHE'S AT LEAST AS GOOD AS I, PROBABLY BETTER!
ARE YOU CRAZY, MOWBRAY? NO WOMAN CAN...
5


STOP KIDDING YOURSELF, MR. COLE. MARGARET LOEB IS THE BEST CONSULTANT IN THE OFFICE AND OUR CUSTOMERS KNOW IT. ELLEN IS GOOD AND THERE ARE A COUPLE OF OTHER WOMAN WHO ARE REALLY GOOD. IT'S ABOUT TIME YOU ADMITTED IT!
I'M GOING TO LUNCH...LET ME KNOW WHEN I GET BACK IF I STILL HAVE A JOB!
PAUL... WAIT FOR ME!
PAUL, YOU WERE MARVELOUS! MARGE LOEB WILL BE *FURIOUS!* SHE LIKES IT BETTER WHEN SHE CAN ACCUSE THE MEN OF EXPLOITING US!
WELL SHE'S HAD REASON TO GRIPE, ELLEN!
I'M GLAD I HAD GUTS ENOUGH TO GIVE YOU CREDIT FOR WHAT YOU DO, ELLEN! NOW... I'VE GOT THE GUTS ENOUGH TO ASK YOU TO HAVE DINNER WITH ME TONIGHT!
I THOUGHT I WAS GOING TO HAVE TO ASK YOU, PAUL! I'D LOVE TO GO OUT WITH YOU TONIGHT!
MARGE LOEB WOULD'VE DISAPPROVED... BUT I, USED EVERY-THING I KNEW TO MAKE MYSELF ATTRACTIVE TO PAUL!
I GUESS I'M A TRAITOR TO WOMEN'S LIB... BUT I DON'T CARE!

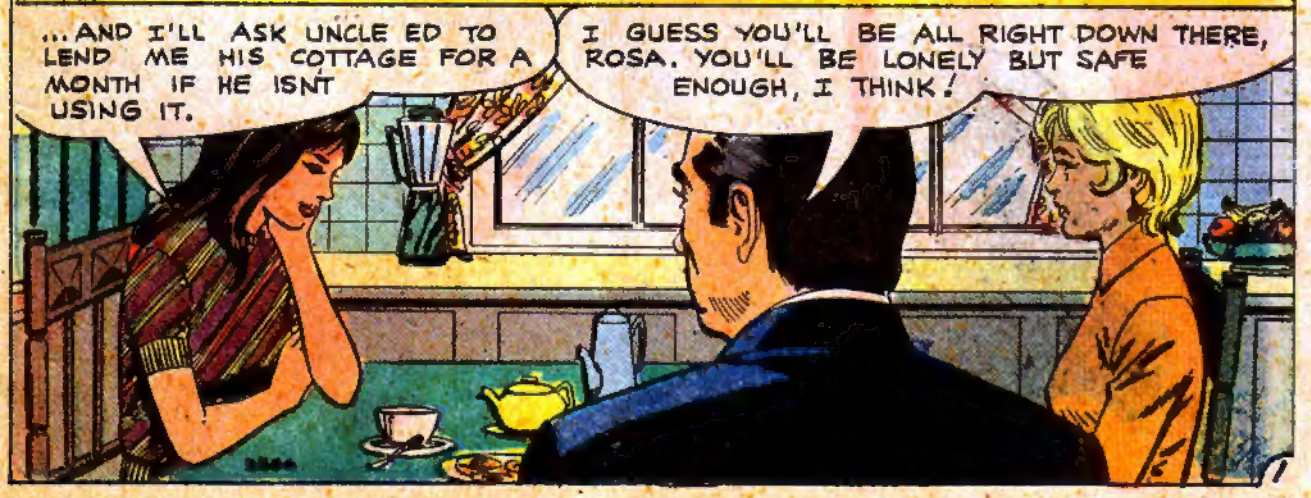

WE HAD DINNER IN AN EXPENSIVE RESTAURANT WHERE THERE WAS SOFT MUSIC...
TO YOU, ELLEN ...THE LOVELIEST FINANCIAL GENIUS IN THE CITY.
THAT'S PROBABLY THE NICEST COMPLIMENT A FEMALE MARKET ANALYST COULD RECEIVE, PAUL!
AFTER DINNER, WE PARKED NEAR THE GOLDEN GATE BRIDGE... AND WHEN I MOVED CLOSER TO HIM PAUL'S HAND MOVED ME CLOSER STILL...
IT'S BEEN TOUGH TO HIDE THE WAY I FEEL ABOUT YOU, ELLEN!
I'LL BE EVEN TOUGHER FROM NOW ON, PAUL... I HOPE!
WILL YOU MARRY ME, ELLEN? I KNOW YOU'LL BE GIVING UP A GREAT CAREER BUT...
NO I WON'T, DARLING! I'VE THOUGHT IT OUT... WE'LL CONTINUE AS A TEAM... IF WE'RE GOOD ENOUGH, COLE CAN'T DO ANYTHING ABOUT IT!
I'VE GOT TO MAKE PAUL THINK HE'S BETTER AT OUR WORK THAN I AM... SOMETIMES, THAT WON'T BE EASY!
END

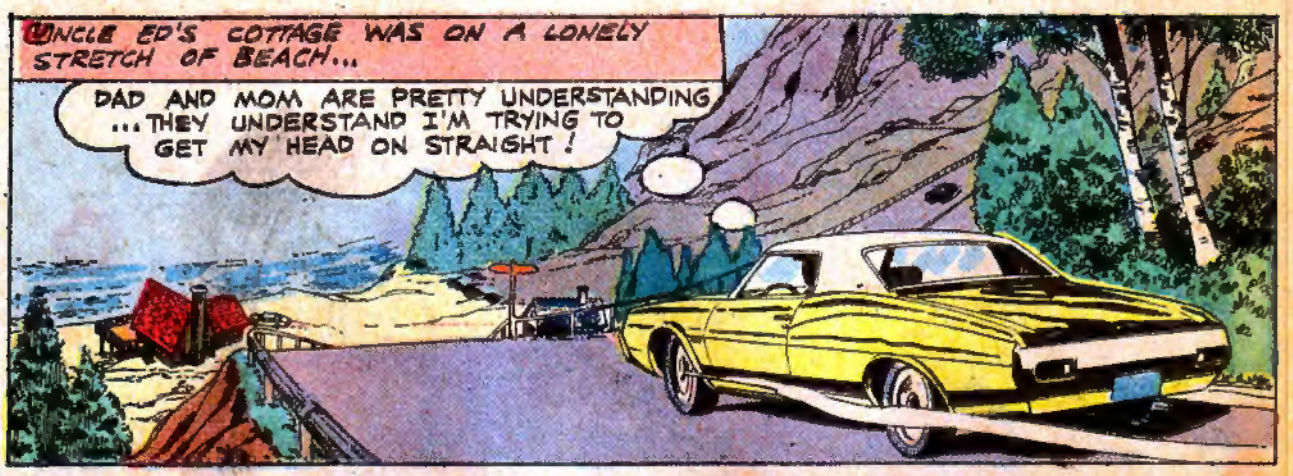
Alone by Choice

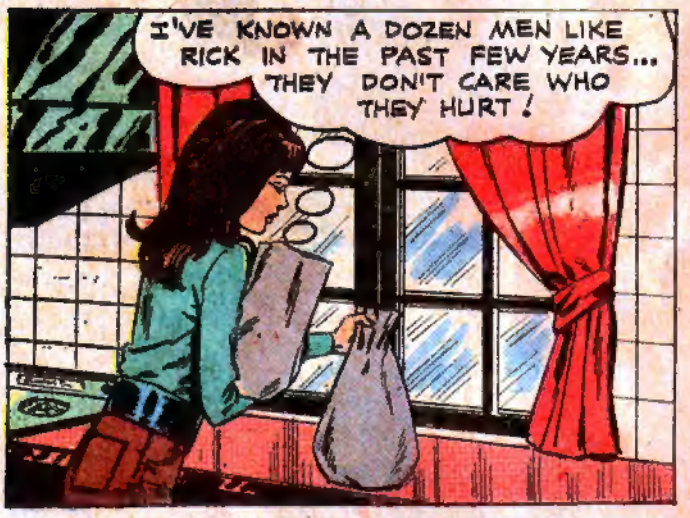
I TURNED MY BACK ON THE PERSONALITY BOYS... THE SWINGERS WHO NEVER MEANT IT WHEN THEY TOOK A GIRL IN THEIR ARMS AND WHISPERED SWEET LIES... BOYS LIKE RICK...

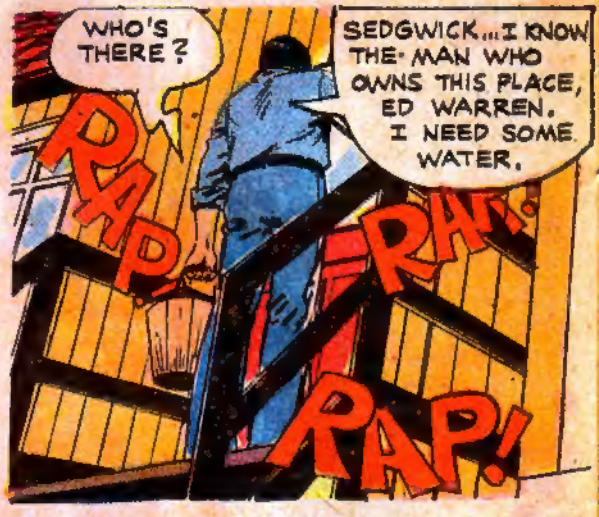


I'D BEEN WORKING AT HOME... IN THE STUDIO DAD HAD HELPED ME FIX IN MY GARAGE! NOW I TALKED TO MOM AND DAD ABOUT MY PROBLEMS...

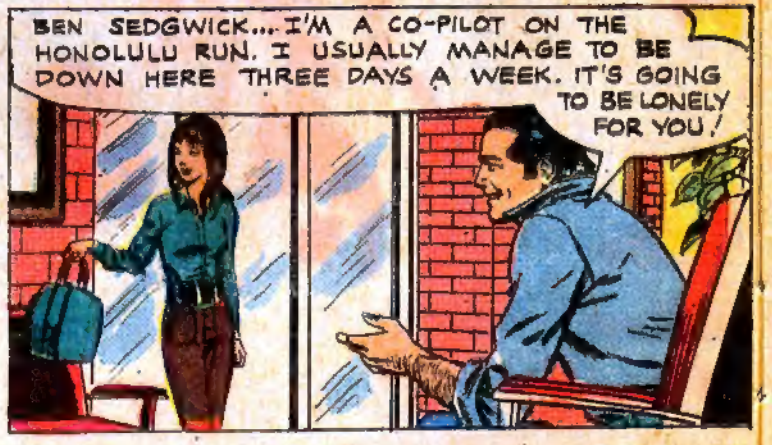

...AND I'LL ASK UNCLE ED TO LEND ME HIS COTTAGE FOR A MONTH IF HE ISN'T USING IT.
I GUESS YOU'LL BE ALL RIGHT DOWN THERE, ROSA. YOU'LL BE LONELY BUT SAFE ENOUGH, I THINK!


UNCLE ED'S COTTAGE WAS ON A LONELY STRETCH OF BEACH...
DAD AND MOM ARE PRETTY UNDERSTANDING ...THEY UNDERSTAND I'M TRYING TO GET MY HEAD ON STRAIGHT!

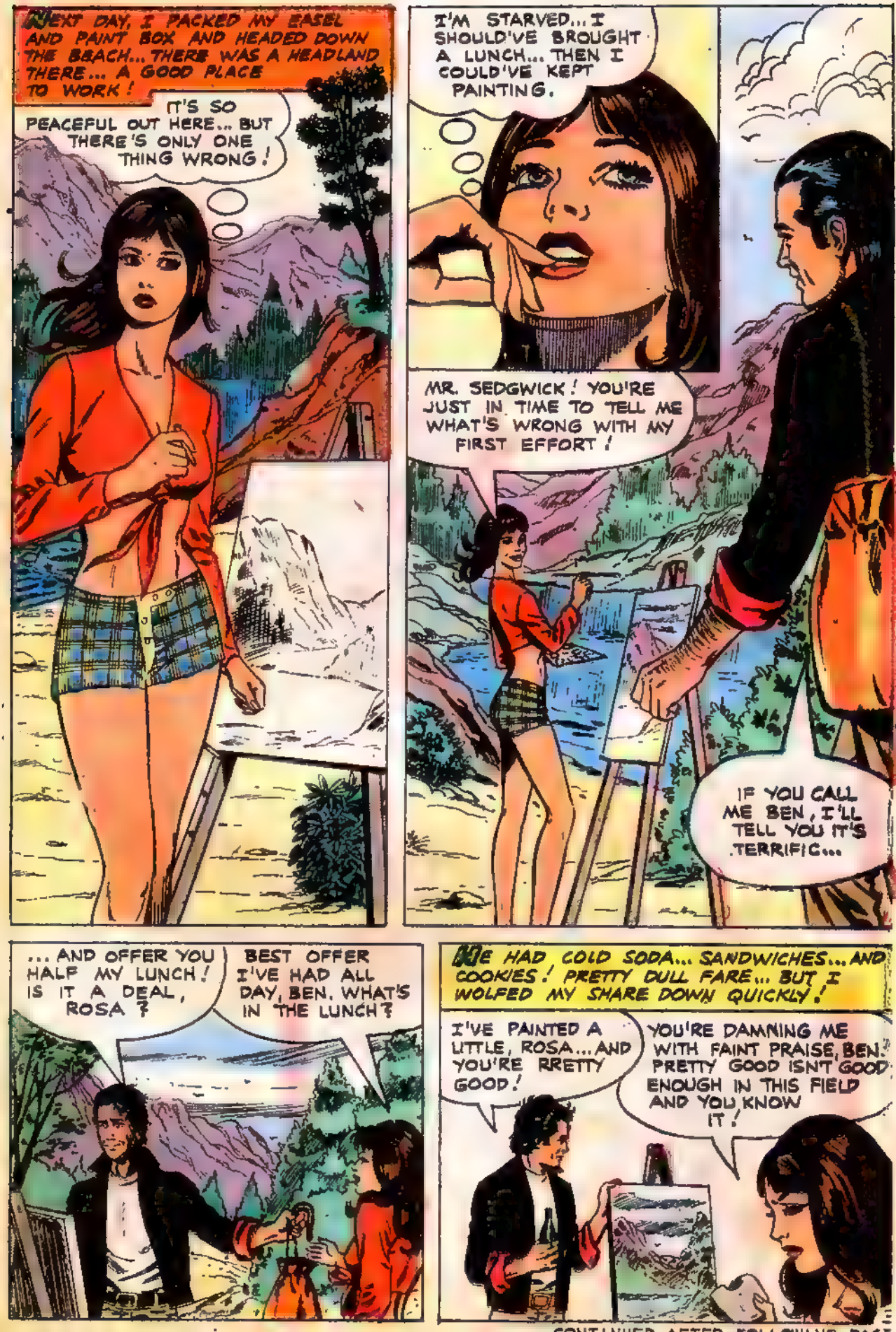

I'VE KNOWN A DOZEN MEN LIKE RICK IN THE PAST FEW YEARS... THEY DON'T CARE WHO THEY HURT!


WHO'S THERE?
RAP
SEDGWICK...I KNOW THE MAN WHO OWNS THIS PLACE, ED WARREN. I NEED SOME WATER.
RAP!
RAP!

YOU'RE ED'S NIECE, AREN'T YOU? I THINK I REMEMBER SEEING YOU DOWN HERE LAST SUMMER!
YES... I'M ROSA WARREN. COME IN AND TAKE ALL THE WATER YOU WANT. YOUR NAME IS SEDGWICK, ISN'T IT?


BEN SEDGWICK... I'M A CO-PILOT ON THE HONOLULU RUN. I USUALLY MANAGE TO BE DOWN HERE THREE DAYS A WEEK. IT'S GOING TO BE LONELY FOR YOU!

I DON'T MIND BEING LONELY, MR. SEDGWICK. I CAME DOWN HERE TO PAINT... IT'S ALL I WANT TO DO FOR AWHILE.


NEXT DAY, I PACKED MY EASEL AND PAINT BOX AND HEADED DOWN THE BEACH... THERE WAS A HEADLAND THERE... A GOOD PLACE TO WORK!
IT'S SO PEACEFUL OUT HERE... BUT THERE'S ONLY ONE THING WRONG!
I'M STARVED... I SHOULD'VE BROUGHT A LUNCH... THEN I COULD'VE KEPT PAINTING.
MR. SEDGWICK! YOU'RE JUST IN TIME TO TELL ME WHAT'S WRONG WITH MY FIRST EFFORT!
IF YOU CALL ME BEN, I'LL TELL YOU IT'S TERRIFIC...
... AND OFFER YOU HALF MY LUNCH! IS IT A DEAL, ROSA?
BEST OFFER I'VE HAD ALL DAY, BEN. WHAT'S IN THE LUNCH?
WE HAD COLD SODA... SANDWICHES... AND COOKIES! PRETTY DULL FARE... BUT I WOLFED MY SHARE DOWN QUICKLY!
I'VE PAINTED A LITTLE, ROSA... AND YOU'RE RRETTY GOOD!
YOU'RE DAMNING ME WITH FAINT PRAISE, BEN. PRETTY GOOD ISN'T GOOD ENOUGH IN THIS FIELD AND YOU KNOW IT!

CONTINUED AFTER FOLLOWING PAGE

ACTUALLY, YOU'RE VERY...
DON'T BOTHER LYING, BEN! I'M NOT GOING TO MAKE THIS MY CAREER... I'M DOING THIS AS THERAPY!
I JUST DECIDED MOST OF THE PEOPLE I KNEW WERE FINKS, BEN... SO I CRAWLED DOWN HERE TO BE ALONE AND LET THE WOUNDS HEAL!
YOU PICKED A GOOD PLACE FOR IT, ROSA!
THERE ARE SOME WEIRD CHARACTERS AROUND, ROSA... KEEP YOUR EYES OPEN WHEN I'M NOT HERE! AND IF YOU WANT TO SWIM LATER, I'LL BE AVAILABLE... IT'S NEVER A GOOD IDEA TO SWIM ALONE!
SOUNDS GOOD, BEN... PERHAPS IN AN HOUR OR SO!
KNOWING BEN IN THE NEXT TWO WEEKS REALLY HELPED. I PAINTED... SUNBATHED... AND WHEN WE CAME DOWN FROM LOS ANGELES, TIRED FROM THE GLAMOROUS BUT EXHAUSTING JOB OF HELPING TO FLY A JUMBO JET, I'D WHIP UP DINNER FOR US!
ALL DAY LONG I'VE BEEN ANTICIPATING THIS MOMENT, ROSA...
SO HAVE I, BEN...
YOU'RE QUITE A COOK, ROSA... AND THAT COMPLIMENT WAS SINCERE!
I APPRECIATE COMPLIMENTS TO MY COOKING MORE THAN I DO THOSE ABOUT ART, BEN...
Romero
4

IT'S AN ART THAT'S GOING TO BE IMPORTANT TO SOME PEOPLE SOME DAY!
I HOPE THAT I'M ONE OF THEM, ROSA!
HIS WORDS WARMED MY HEART... BUT I WANTED MORE THAN WORDS AND HE SENSED IT!
I'VE GOT TO CLEAN UP WHEN WE GET BACK, BEN...
I'LL HELP WITH THE DISHES, ROSA... I'M A HANDY GUY TO HAVE AROUND!
I WAS ALREADY CONVINCED OF THAT, BEN...
ROSA...
...I LOVE YOU!
ROSA, I DIDN'T PLAN ON ANYTHING LIKE THIS! I...
STOP WORRYING, DARLING! YOU KISSED ME... YOU DIDN'T COMMIT YOURSELF TO ANYTHING! NOW, LET'S GO DO THE DISHES!
I DIDN'T MAKE POSSESSIVE NOISES AT BEN... I DIDN'T KEEP AFTER HIM... HE LEFT LATE THE NEXT DAY FOR HONOLULU AND I WENT BACK TO MY EASEL ... I WAS REALLY HAPPY!
BEN NEEDS TIME TO GET USED TO THE IDEA...

CONTINUED AFTER FOLLOWING PAGE

UGH... WHAT A CREEP!
HEY, THAT'S REALLY GREAT! YOU'RE A COOL CHICK, YOU KNOW?
MY HUSBAND TOLD ME HE SAW STRANGERS ALONG THE BEACH... I JUST HADN'T REALIZED HOW STRANGE HE MEANT! NOW, BUG OFF...
HUSBAND?
HE'S RIGHT OVER IN THE COTTAGE... WAITING FOR ME TO COME AND FIX HIS LUNCH!
THERE ARE TWO MORE UP THERE... I MAY BE IN TROUBLE!
VROOAM
VROOAM
VROOAM
VROOAM!
I DIDN'T GO TO THE COTTAGE... WHEN I REACHED MY CAR, I THREW MY STUFF IN BACK, GOT BEHIND THE WHEEL, AND STARTED THE ENGINE...
I'VE GOT TO GET AWAY... BUT FAST!
VRROOOMM
Romero

HOLD IT, DOLL!
THEY WON'T REALLY DO ANYTHING!
VROOOOOOMM
DON'T CUT OUT NOW, BABY! WE WANTA TALK TO YA!
GIVE ME THOSE KEYS! MY HUSBAND..
YOU AIN'T GOT A HUSBAND, DOLL! WE WATCHED THE GUY NEXT DOOR LEAVE... NOW, DON'T GIVE US A BAD TIME... JUST GIVE US ALL THE BREAD YUH'RE CARRYIN'!
PLEASE..YOU'RE HURTING ME!
LOOK, SUGAR... WE NEED CASH AND YOU GOT IT!
AAHH!... MY ARM!
GRAB HER!
I'VE GOT TO GET AWAY!

THEY WERE REALLY BAD NEWS. I TURNED AND STARTED TO RUN BUT I KNEW THEY'D OVERTAKE ME! I WAS TERRIFIED FOR THE FIRST TIME IN MY LIFE.
IF I CAN REACH THE WATER...
I'LL NAIL HER, CORK!
CRAASSHH!
WHAT TH...? THAT DUMMY HIT MY BIKE!
IT'S BEN... HE CAME BACK!
CRAASH!
TUUP!
I'LL CRACK HIS SKULL!
YOU GUYS WANT TROUBLE ...I GOT IT!

SUDDENLY, I WASN'T FRIGHTENED... JUST VERY, VERY ANGRY! AS BEN PUNCHED ONE OF THEM, THE OTHER MOVED IN BEHIND HIM WITH A CLUB... I LOOKED FOR SOMETHING TO USE AND FOUND MY PAINT BOX!
THEY'LL REALLY HURT BEN...
THUD!
THE THIRD ONE IS GETTING AWAY... BUT THESE TWO PUNKS WILL FINK ON HIM... THE COPS WILL GET HIM TOO!
OH, DARLING... IF YOU HADN'T COME BACK!
LATER, AFTER THE HIGHWAY PATROL HAD TAKEN THE PUNKS INTO CUSTODY... BEN AND I BOTH FILED CHARGES AGAINST ALL THREE...
WHY DID YOU COME BACK, BEN? YOU HAVE A LAYOVER IN HONOLULU...
I PASSED THOSE THREE GUYS ON THE WAY TO LOS ANGELES AND I WORRIED ABOUT THEM ALL THE WAY TO HAWAII!
I WORRIED SO HARD I DEADHEADED HOME ON THE NEXT PLANE BACK... TO MAKE SURE MY FUTURE BRIDE WASN'T IN ANY DANGER!
DARLING... I'M SO GLAD YOU DID...
END

special offer from CHARLTON COMICS

WITH EACH SUBSCRIPTION

(OF ANY ONE TITLE)

ONE ISSUE

FREE PLUS

THE COMIC BOOK GUIDE FOR THE ARTIST / WRITER / LETTERER

- 32 Pages!
- Illustrated!
- Loaded with facts!
- Digest size!
- A must for the beginner!

EACH SUBSCRIPTION **$1.25**

$1.25 PER TITLE! CHECK YOUR CHOICES $1.25 PER TITLE!

HUMOR

- ☐ BARNEY and BETTY RUBBLE $1.25
- ☐ BEETLE BAILEY $1.25
- ☐ BLONDIE $1.25
- ☐ DINO $1.25
- ☐ FLINTSTONES $1.25
- ☐ GREAT GAZOO $1.25
- ☐ HONG KONG PHOOEY $1.25
- ☐ PEBBLES and BAMM-BAMM $1.25
- ☐ WHEELIE $1.25
- ☐ POPEYE $1.25
- ☐ SARGE SNORKEL $1.25
- ☐ SCOOBY-DOO $1.25
- ☐ SPEED BUGGY $1.25
- ☐ YOGI BEAR $1.25

GHOST

- ☐ GHOST MANOR $1.25
- ☐ GHOSTLY HAUNTS $1.25
- ☐ GHOSTLY TALES $1.25
- ☐ HAUNTED $1.25
- ☐ HAUNTED LOVE $1.25
- ☐ MANY GHOSTS of DR. GRAVES $1.25
- ☐ MIDNIGHT TALES $1.25

ROMANCE

- ☐ FOR LOVERS ONLY $1.25
- ☐ I LOVE YOU $1.25
- ☐ JUST MARRIED $1.25
- ☐ LOVE and ROMANCE $1.25
- ☐ LOVE DIARY $1.25
- ☐ SECRET ROMANCE $1.25
- ☐ TEEN CONFESSIONS $1.25
- ☐ TIME FOR LOVE $1.25

ADVENTURE

- ☐ BILLY the KID $1.25
- ☐ KORG $1.25
- ☐ PHANTOM $1.25
- ☐ YANG $1.25
- ☐ E-MAN $1.25
- ☐ VALLEY of DINOSAURS $1.25

ARMED SERVICE

- ☐ FIGHTIN' ARMY $1.25
- ☐ FIGHTIN' MARINES $1.25

Fill in your NAME and ADDRESS below and return with $1.25 for each 6-ISSUE SUBSCRIPTION. MAIL TO: CHARLTON COMICS, SUBSCRIPTION DEPT. 73, CHARLTON BUILDING, DERBY, CT. 06418.

(Please Print)

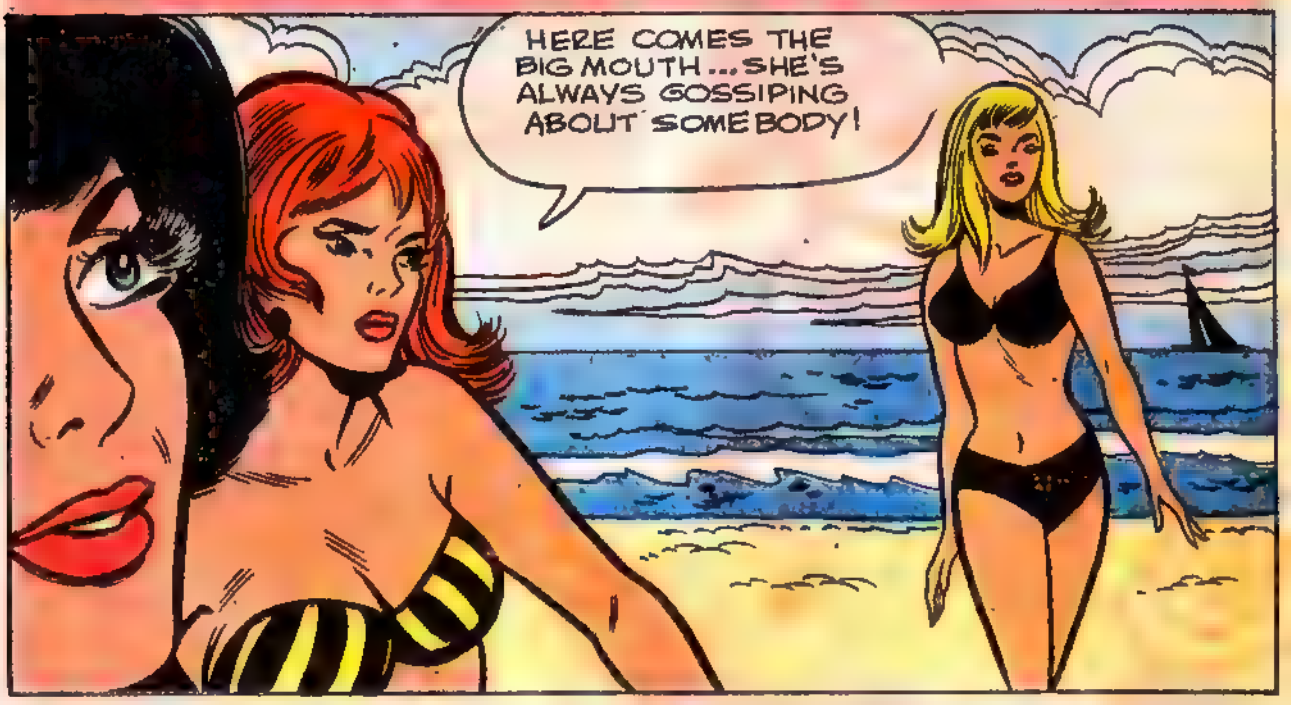
Name _____ Age _____

Address _____

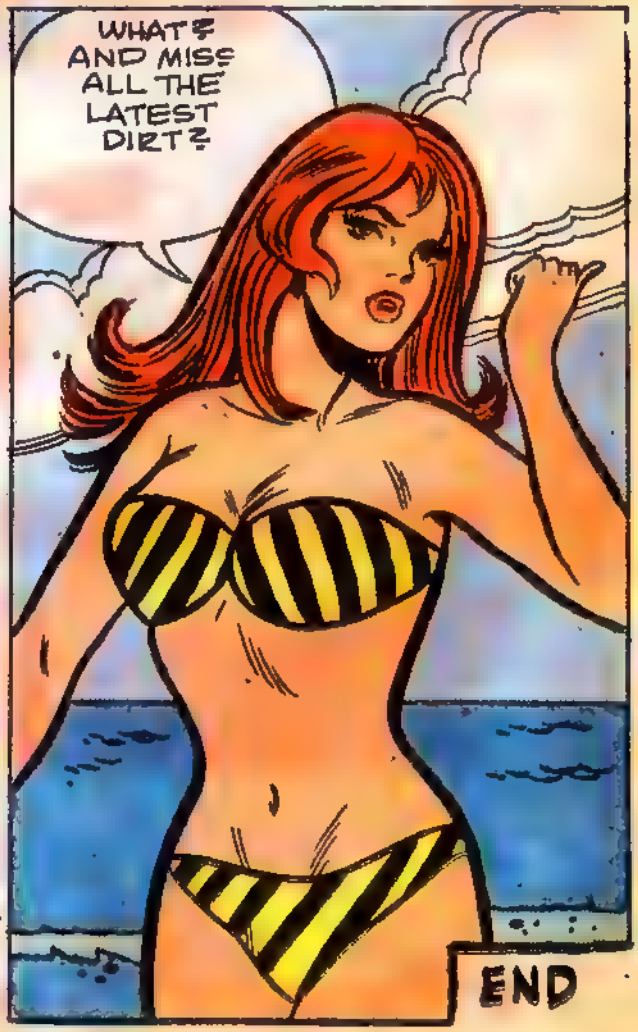
City _____ State _____ Zip _____

(Canada: Add 25¢ for each subscription order, Foreign: Add 50¢)

BIG MOUTH!


HERE COMES THE BIG MOUTH ... SHE'S ALWAYS GOSSIPING ABOUT SOMEBODY!

I CAN'T STAND HER!
THEN IGNORE HER ... MAKE BELIEVE YOU DON'T SEE HER!
D-3580.


WHAT? AND MISS ALL THE LATEST DIRT?
END

BUCK'S bag

Buck Mason is a specialist in teen-age problems who will be writing for this publication. He has had a wide range of experience with young people, and welcomes the chance to help you with any problems you might have. Just write him a letter, stating your situation clearly and briefly, and be sure to give all important facts. Names will be withheld in all cases, and there cannot be any personal replies.

****

Dear Buck:

There is this boy who was a schoolmate of mine last year, and I really liked him. I thought I would get over it when school ended, but I didn't, and I still like him more than ever. He didn't know that I liked him, and we were really good friends. His best friend told me that he told him that he liked me, but not to tell anyone.

Then he found out that I liked him, and all of a sudden he started to act as though he hated me. His sister has been telling me that he says he likes me, but why won't *he* admit it to me? Please tell me what I can do to get him to admit it to me, because I really like him a lot. (He is going to be in my class again next year.)

Yours truly,
A Desperate Teen-ager

Dear Teen-ager:

When he liked you, he was in "control" and could do things at his own pace. Now he's found out that you like him, and he probably feels a slight panic because he's not sure exactly what you expect him to do. This is particularly true if you're his first girlfriend. The way he's acting is not a result of him not liking you, only the fact that he's not as sure of himself as he thought he was. Your job is to put him at ease when he's around you. Treat him as a friend, a regular friend, until he picks up his confidence. Let him know that you like him, but don't come on too strongly. He's not too sure of himself, and your job is to gently make him sure.

Sincerely,
Buck

****

Dear Buck:

I'm fourteen years old, and very mature for my age, both emotionally and physically. My trouble is that I can't talk to my mother the way I should be able to, and I don't know why. You see, I like this boy who is sixteen. He wants to take me to the movies, but my mother has told me before that I'm too young to go out, and I'm afraid to keep bugging her. How can I tell her that her baby is growing up and can take care of herself?

Signed,
Misunderstood

Dear Misunderstood:

Explain to your mother that you really like this boy and would like to go out with him. I don't blame her for worrying about when to let her daughter out on her first date, especially if you're as physically mature as you say you are. She may trust you, but she probably doesn't trust the boys you may go out with. Why don't you ask her if you can invite this boy you like over to your house for dinner, or something like that, so your mother can meet him. If she gets to know him, or just sees what he's like, she may change her mind and let you go out with him. You must be mature about the whole situation, even if she says no, because she'll weigh the way you act now the next time you ask her a question like this.

Best wishes,
Buck

****

Dear Buck:

There is a guy who lives down the street from me, and I think of him twenty-four hours a day, seven days a week. I could be listening to my records, sleeping or housecleaning, but no matter what I'm doing, I'm still always thinking of him. I know he likes me by the way he acts around me. It has come to the point where I don't know what I'm doing anymore. Can you help me?

Signed,
Daydreaming Girl

Dear Girl:

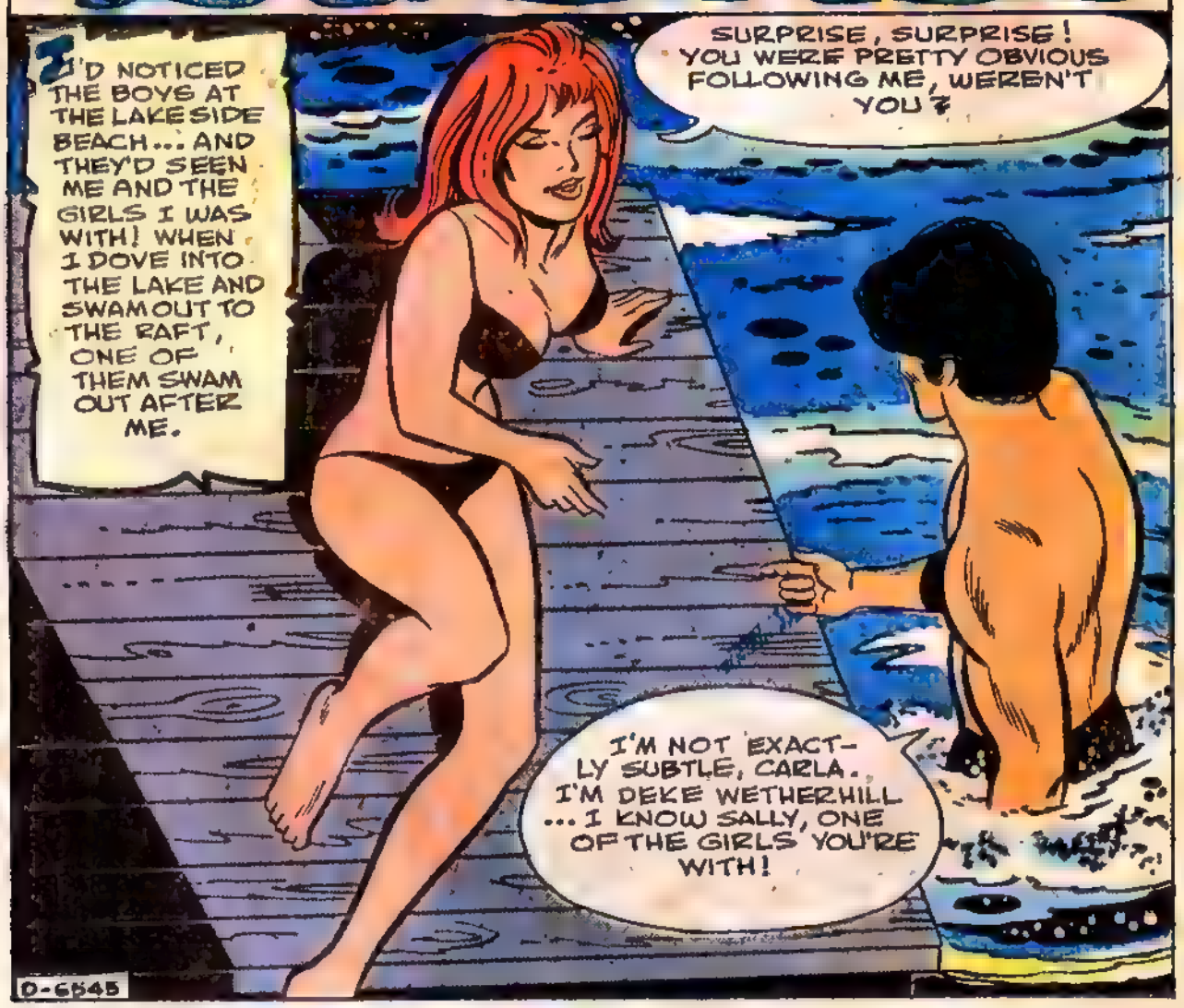
Why are you just sitting there daydreaming? Get out and do something! Indicate to him that you think he's nice, and if he really feels the same about you, things will start moving.

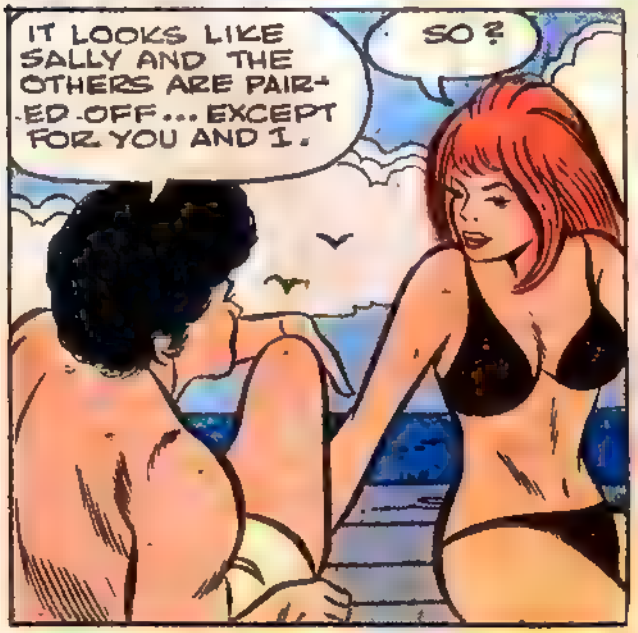
Yours truly,
Buck

Have a problem? Write a letter to:

Buck Mason
% Charlton Comics
Charlton Building
Derby, Ct. 06418

THE WRONG ROAD


I'D NOTICED THE BOYS AT THE LAKESIDE BEACH... AND THEY'D SEEN ME AND THE GIRLS I WAS WITH! WHEN I DOVE INTO THE LAKE AND SWAM OUT TO THE RAFT, ONE OF THEM SWAM OUT AFTER ME.
SURPRISE, SURPRISE! YOU WERE PRETTY OBVIOUS FOLLOWING ME, WEREN'T YOU?
I'M NOT EXACTLY SUBTLE, CARLA. I'M DEKE WETHERHILL ... I KNOW SALLY, ONE OF THE GIRLS YOU'RE WITH!
D-6545



DEKE WETHERHILL'S FRIENDS AND MY GIRL FRIENDS STAYED AFTER MOST OF THE OTHERS HAD LEFT THE BEACH AND...

DON'T MIND THEM... THEY'RE JUST HAVING SOME GOOD CLEAN FUN.

I DON'T... BUT IT'S GETTING LATE! HOW ABOUT STARTING HOME?

OVER YONDER IS OUR TRANS-PORTATION, CARLA.

?

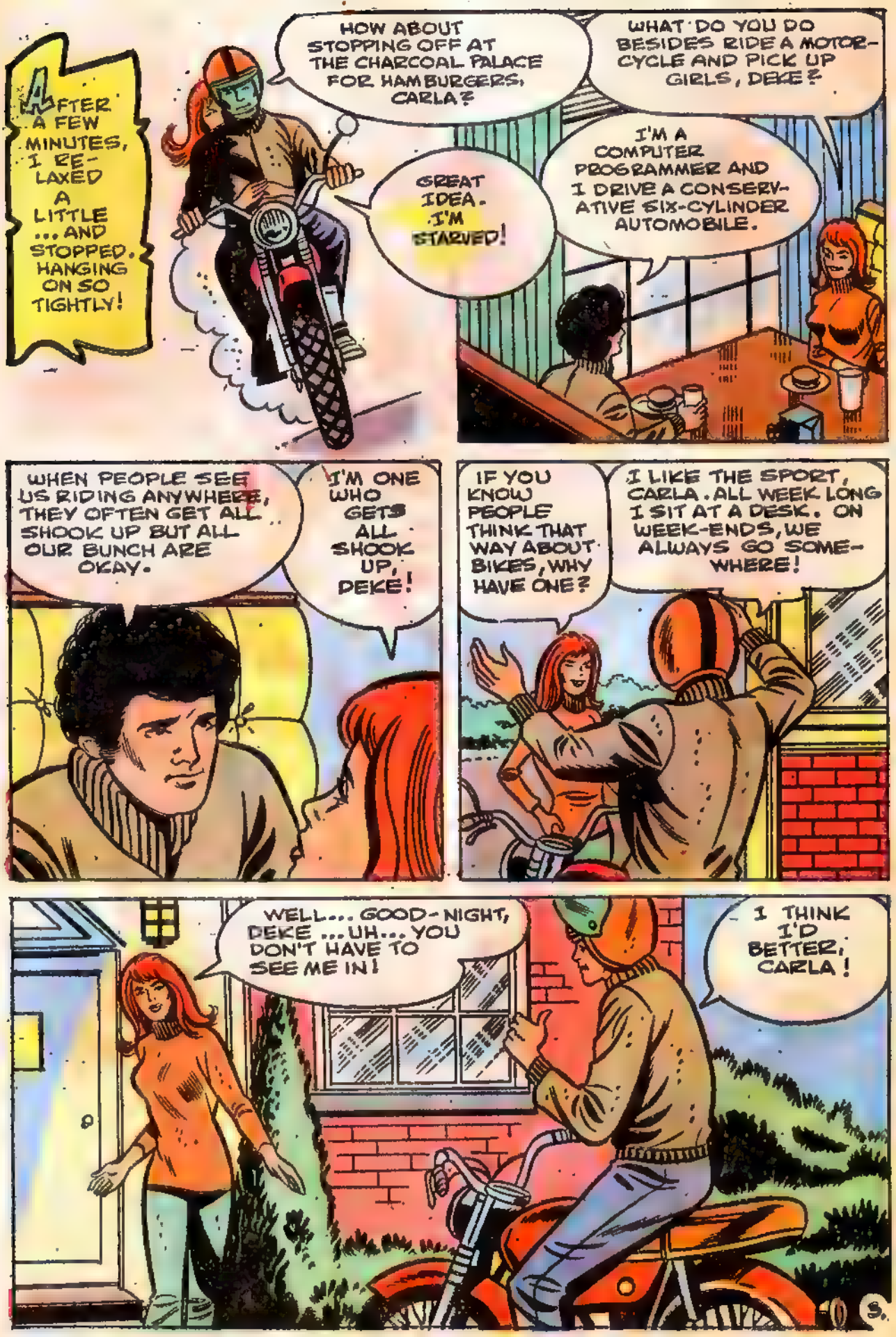
A MOTORCYCLE? BUT I THOUGHT... I CAN'T GO HOME ON THAT!

I SHOULD'VE TOLD YOU, I GUESS.

WELL... I DON'T HAVE MUCH CHOICE!

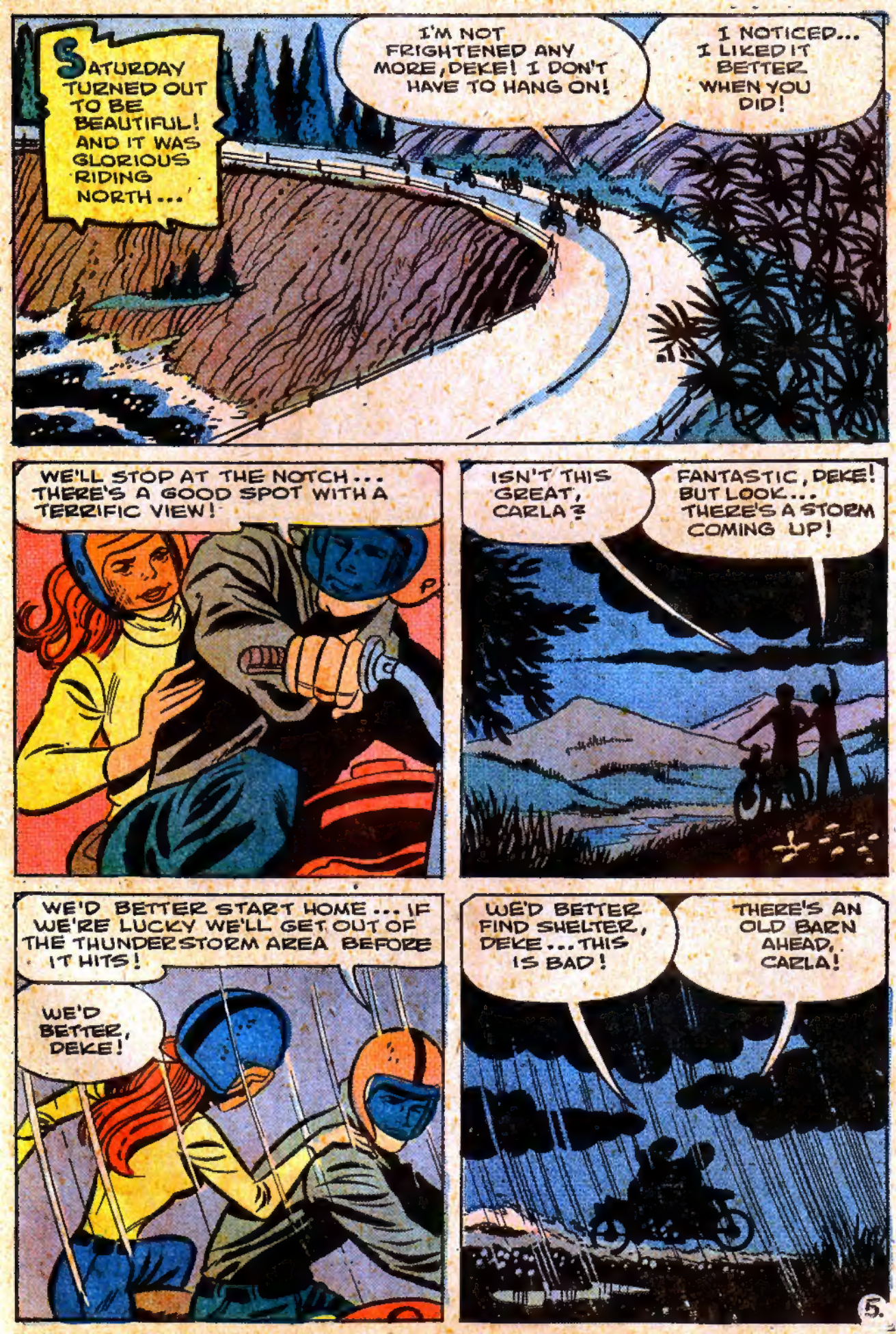
OHHH, DON'T GO SO FAST!

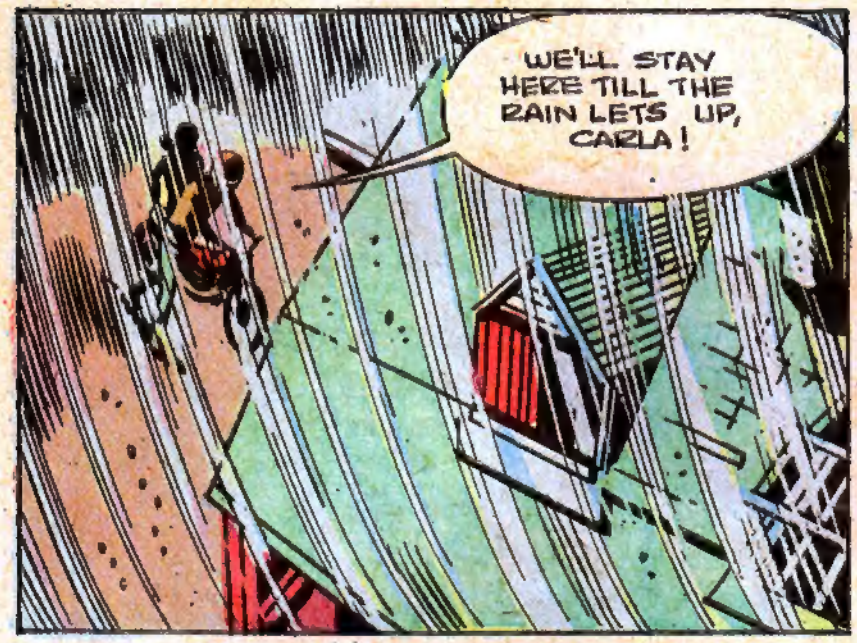
OKAY, CARLA. THE LONGER IT TAKES THE BETTER I LIKE IT.

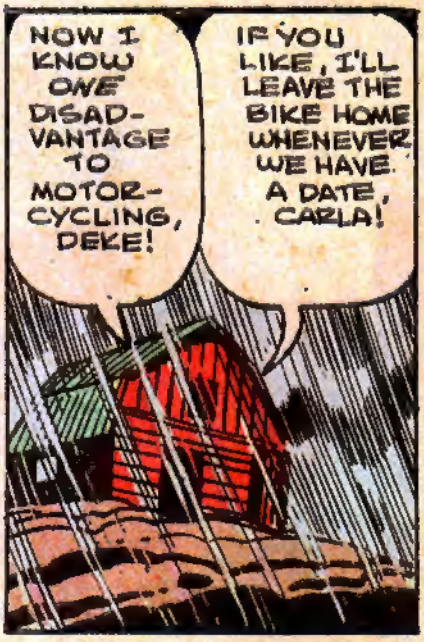

AFTER A FEW MINUTES, I RELAXED A LITTLE ... AND STOPPED. HANGING ON SO TIGHTLY!
HOW ABOUT STOPPING OFF AT THE CHARCOAL PALACE FOR HAMBURGERS, CARLA?
GREAT IDEA. I'M STARVED!
WHAT DO YOU DO BESIDES RIDE A MOTORCYCLE AND PICK UP GIRLS, DEKE?
I'M A COMPUTER PROGRAMMER AND I DRIVE A CONSERVATIVE SIX-CYLINDER AUTOMOBILE.
WHEN PEOPLE SEE US RIDING ANYWHERE, THEY OFTEN GET ALL SHOOK UP BUT ALL OUR BUNCH ARE OKAY.
I'M ONE WHO GETS ALL SHOOK UP, DEKE!
IF YOU KNOW PEOPLE THINK THAT WAY ABOUT BIKES, WHY HAVE ONE?
I LIKE THE SPORT, CARLA. ALL WEEK LONG I SIT AT A DESK. ON WEEK-ENDS, WE ALWAYS GO SOMEWHERE!
WELL... GOOD-NIGHT, DEKE ... UH... YOU DON'T HAVE TO SEE ME IN!
I THINK I'D BETTER, CARLA!

YOU'LL BE SORRY, DEKE DAD DETESTS MOTOR-CYCLES!
I THINK I'D BETTER COME IN AND INTRO-DUCE MYSELF FOR THAT REASON, CARLA.
DAD, THIS IS DEKE WETHERHILL. H-HE OFFERED TO TAKE ME HOME FROM THE LAKE!
I HEARD THE NOISE OUT-SIDE. NEXT TIME TAKE A TAXI HOME, CARLA!
MR. BRIGGS, I'M AN ORDINARY, HARD-WORKING EMPLOYE OF OMEGA AND HARRIS ALL WEEK... MOTORCYCLING IS MY HOBBY!
YOU SHOULD TAKE UP BIRD-WATCH-ING OR GARDENING!
THANKS FOR TAKING ME HOME, DEKE! I REALLY DID ENJOY RIDING THE MOTORCYCLE!
WELL, THAN, ASK YOUR FOLKS IF YOU CAN COME WITH US NEXT SATURDAY... WE'RE RIDING UPSTATE FOR THE DAY.
WELL, I DOUBT IF DAD WILL AGREE BUT... I'LL TRY. CALL ME.
I WAITED A DAY OR TWO, THEN ASKED DAD... AND MUCH TO MY SURPRISE...
SURE YOU CAN GO, CARLA ... YOUNG WETHERHILL'S A GENTLE-MAN, I HEAR. TWO OF THE MEMBERS OF HIS GROUP ARE PROFESS-IONAL PEOPLE. I WAS WRONG AND ADMIT IT!
4.

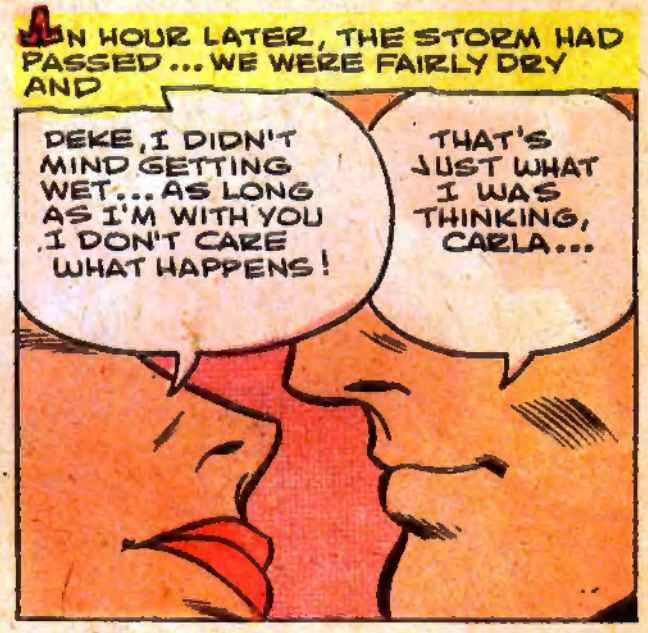
CONTINUED AFTER FOLLOWING PAGE

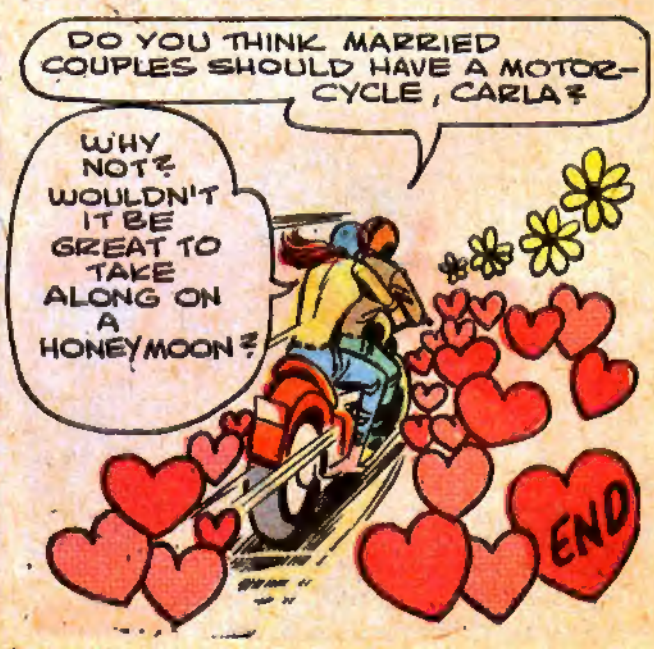

SATURDAY TURNED OUT TO BE BEAUTIFUL! AND IT WAS GLORIOUS RIDING NORTH...
I'M NOT FRIGHTENED ANY MORE, DEKE! I DON'T HAVE TO HANG ON!
I NOTICED... I LIKED IT BETTER WHEN YOU DID!
WE'LL STOP AT THE NOTCH... THERE'S A GOOD SPOT WITH A TERRIFIC VIEW!
ISN'T THIS GREAT, CARLA?
FANTASTIC, DEKE! BUT LOOK... THERE'S A STORM COMING UP!
WE'D BETTER START HOME... IF WE'RE LUCKY WE'LL GET OUT OF THE THUNDERSTORM AREA BEFORE IT HITS!
WE'D BETTER, DEKE!
WE'D BETTER FIND SHELTER, DEKE... THIS IS BAD!
THERE'S AN OLD BARN AHEAD, CARLA!
5.


WE'LL STAY HERE TILL THE RAIN LETS UP, CARLA!


NOW I KNOW ONE DISAD-VANTAGE TO MOTOR-CYCLING, DEKE!
IF YOU LIKE, I'LL LEAVE THE BIKE HOME WHENEVER WE HAVE A DATE, CARLA!

HE WANTS TO GO OUT OTHER TIMES...
KEEP THE BIKE, DEKE... IT DOESN'T RAIN THAT OFTEN!


AN HOUR LATER, THE STORM HAD PASSED... WE WERE FAIRLY DRY AND
DEKE, I DIDN'T MIND GETTING WET... AS LONG AS I'M WITH YOU I DON'T CARE WHAT HAPPENS!
THAT'S JUST WHAT I WAS THINKING, CARLA...


DO YOU THINK MARRIED COUPLES SHOULD HAVE A MOTOR-CYCLE, CARLA?
WHY NOT? WOULDN'T IT BE GREAT TO TAKE ALONG ON A HONEYMOON?
END

A
VIGILANTE 407
Scan